

GREAT FINDS | WILD ABOUT LEOPARD PRINTS | COLOR CRUSH: EGYPTIAN BLUE

# House Beautiful

fresh,  
**COLOR**  
combos!

**PAINT  
PALETTES  
FOR EVERY  
ROOM**

**32**  
MAKEOVERS  
PACKED  
WITH  
IDEAS!



**The  
Buzz**

Paper flowers  
as pretty as these!  
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MARCH 2015





## THE EXPERTS



### INSTANT ROOM

## THE GREAT ROOM

Designer Barry Dixon creates a timeless living room where people can gather, no matter how large or intimate the group.

"I wanted a welcoming space where beloved pieces could be mixed with modern elements," Dixon says. A variety of global motifs give the room layers. The large space is divided into cozy vignettes with low-slung sofas and high-backed chairs to create a landscape.



### MIRROR

"Used over the mantel, it's like a portal reflecting light into the room."

CONCEPT MIRROR III, \$7,500. [coupsf.com](http://coupsf.com)

### SOFA & FABRIC

"The sofa is my update of an Edwardian piece. The lush fabric has a subtle, abstracted pattern."

BOTH BY BARRY DIXON. MORGANN SOFA, \$5,245. [tomlinsonerwinlambeth.com](http://tomlinsonerwinlambeth.com). OMBRE WAVES, TO THE TRADE. [vervain.com](http://vervain.com)



### LAMP

"The gilded wood carving on the base brings to mind the Far East."

BY BARRY DIXON. MANDARIN LAMP, \$990. [arteriorshome.com](http://arteriorshome.com)



### CHAIR & FABRIC

"I love how the lines and angles in the tribal pattern play up the chair's architectural curves."

HART CHAIR, TO THE TRADE. [ironies.com](http://ironies.com). ASHANTI, TO THE TRADE. [fortuny.com](http://fortuny.com)



### PENDANT

"Its organic form works as a palate cleanser against the room's more ornate, stylized pieces, and it doesn't block the view."

BY BARRY DIXON. SYNAPSE PENDANT, TO THE TRADE. [avrett.com](http://avrett.com)

### RUG

"A simple, honest note underfoot."

IRISH ABACA, TO THE TRADE. [starkesrpt.com](http://starkesrpt.com)

### CHARLOTTE'S EYE



A DESIGNER AND SPECIAL PROJECTS EDITOR CHARLOTTE MOSS TRAVELS THE WORLD LOOKING FOR DESIGN INSPIRATION



*Driving back to Paris, we passed miles of wheat fields. Suddenly, beneath an ominous sky, two long barns emerged painted with a spectrum of colors. The bright hues contradicted the monochromatic background, as if an artist had left behind his palette for the traveler's eye to see.*

LOIRE VALLEY, FRANCE, SUMMER 2014