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In the main house, reclaimed wood beams, exposed stone walls, fireplaces and wide thresholds separating the hardwood floors give the impression that the home was cobbled together over the years, one addition at a time. In truth, it was built assembly-line style in three stages. "After the foundation was poured there were multiple trades on-site at all times, moving left to right," Abraham says.

The owners tapped Chicago-based designer Glen Lusby, of Glen Lusby Interiors, to serve as the unofficial liaison between the various craftspeople. "We've been working with Glen for years and years; he's a gifted gentleman," the wife explains. Inspired by the view, Lusby blanketed the interiors in a palette of ivories and gray-blues, which repeat throughout the house. "The major theme is comfort and softness," Lusby explains. "There's nothing stark about this house, and no hard edges."



STYLE SELECTION

Available through deAurora in Chicago, Jamie Young's eclectic table lamp combines a base of reclaimed jungle vines with a grass-cloth shade, conjuring the designer's extensive travels and cultural influences. *Twisted Vine Table Lamp, as shown \$960, jamieyoung.com*



MULTIPLE PERSONALITIES

Walnut flooring and crisp white cabinetry by Parenti & Raffaelli create a pleasing contrast against an exposed stone wall in the master bathroom. The soaker tub is by Bain; the mirrored wall sconces by Niermann Weeks were found at Nancy Corzine. A custom apothecary chest by Martin Wood provides extra storage.

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In fact, the cottopesto countertop between the butler's pantry and the family room is so soft that the homeowners were able to have family sayings engraved into its smooth surface. "We work with an artist in Italy who creates these durable works of art out of clay and limestone," explains Kathy Manzella, of de Giulio Kitchen Design in Chicago, who designed a French Country kitchen with discreet areas for prep, snacks and storage to accommodate everyone in this very full house. "It's a fun spot to be," the wife says. "We feel like we've died and gone to heaven every time we're here." **L**



PRIVATE SHOWING

The master bedroom's pale blue walls, lofted oak ceilings and silvery-blue custom draperies—a combination of two silks from Stroheim & Romann with trim banding from Robert Allen—continue the home's lake-inspired color palette. Wall sconces from New Metal Crafts free up the custom tables from David latesta to hold framed family photos and books. A custom cabinet by Delleman & Company conceals a TV at the foot of the bed.