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TRANSCENDING TIME

"ANY GREAT WORK OF ART REVIVES AND READAPTS TIME AND SPACE." THIS STATEMENT MADE BY COMPOSER LEONARD BERNSTEIN REMINDS US THAT INNOVATION IS NOT ALWAYS ABOUT REINVENTING THE WHEEL, BUT, AT TIMES, REFASHIONING CLASSICS TO FIT OUR MODERN LIVES. THIS SENTIMENT CERTAINLY RINGS TRUE TODAY—PARTICULARLY EVERY TIME THE BIENNALE DES ANTIQUAIRES ROLLS INTO PARIS. THIS SEPTEMBER, THE CELEBRATED ANTIQUES FAIR OBSERVES ITS 28TH ITERATION, PROVING THAT WHILE WE EMBRACE THE MODERN WORLD, OUR FASCINATION WITH CLASSIC STYLE AND DESIGN, AS EXEMPLIFIED IN THE ELEGANT PIECES SHOWN HERE, CONTINUES TO STAND THE TEST OF TIME.



Clockwise from top left: Narissa by Matthew Williamson for Durbar Papers / osborneandlittle.com. GG-2113 from the Gigou Collection / [gigou.com](http://www.gigou.com). Grand Palais (Home of La Biennale des Antiquaires) / biennaleantiquaires.com. Navata In Verde Antico & Pale Grey / Sectile 1729 / fortuna.com. Heritage Cartier Necklace / 1stdibs.com. Arturo Bench by Barry Dixon / 1stdibs.com. 19th-Century Grand Tour Bronze Bust of Apollo Belvedere / 1stdibs.com. La Menagerie in Dore / Braquerié Collection / pierrefrey.com. Cadence Mirror / arteriorshome.com.

