

COLLECTOR'S EYE: WHAT TO BRING HOME FROM YOUR TRAVELS p50

# TRADITIONAL HOME<sup>®</sup>

April 2013

## Passion for Collecting

beautifully display  
your treasures

**Plus,**

SET A PRETTY TABLE  
YOUR GUESTS WILL  
REMEMBER p71

DYNAMIC **COLOR** DUO:  
EMERALD & KELLY GREEN

SOUTHERN CHARM:  
CHARLESTON GARDEN p124

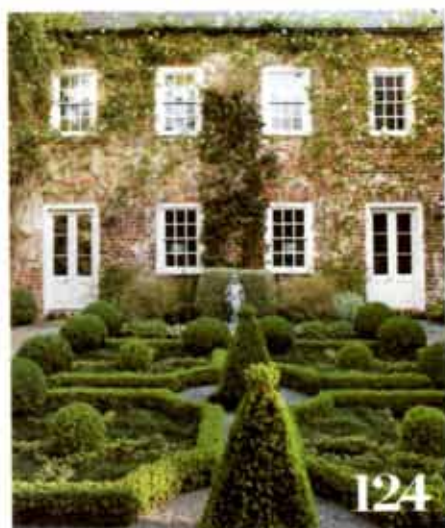
April



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# Totally Irresistible

Fab new finds from some of design's superstars **BY TORI MELLOTT**



## Aerin Lauder

### Much Lauded

After a highly anticipated and buzzed-about launch in 2012, Aerin Lauder, Estée's granddaughter, is not content to rest on her laurels. For her second home accessories introduction, Lauder has continued to use plenty of gold and brass but this time added textured naturals like snakeskin and shagreen to soften the edge and lend exotic flair. The collection (aerin.com) includes generous-sized trays, beautifully crafted jewelry boxes (complete with velvet linings), clever hostess gifts like brass wine stoppers and wicker-handled bar accessories, and gold-tipped shells. In addition to home items, she also presented a colorful shoe collection of strappy heels, flats, and pumps.



## Frank Ponterio

Chicago-based interior designer Frank Ponterio collaborated with artisans at Avrett to create his latest collection, debuting this winter. The 11 pieces—ranging from light fixtures to tables—are made to order and boast brilliant textured finishes and hand-hammered metalwork (frankponterio.com). "From materials to production, we imposed no limits on this project," Ponterio says. —Clara Haneberg



## NIBA Rugs

A family vacation on a houseboat on Dal Lake sparked Beth Arrowood's love affair with India. Many return trips later, she parlayed those memories of the sounds, flavors, and patterns of her beloved India into the "Taj" rug collection (nibarugs.com). All customizable, the rugs can be made in combinations of hemp, linen, wool, silk, and bamboo.



## Osborne & Little

### Book Smart

In the age of the e-reader, Osborne & Little's latest wallpaper introduction, "Penguin Library" (osborneandlittle.com), colorfully articulates nostalgia for the paperback. Featuring Penguin's iconic tri-band book jackets—orange (fiction), blue (biography), green (crime), cerise (travel & adventure), red (drama), and purple (belles lettres)—the wallpaper playfully collages titles from 1935 to 1960 and affectionately celebrates the books in all their dog-eared glory. —Kari Costas